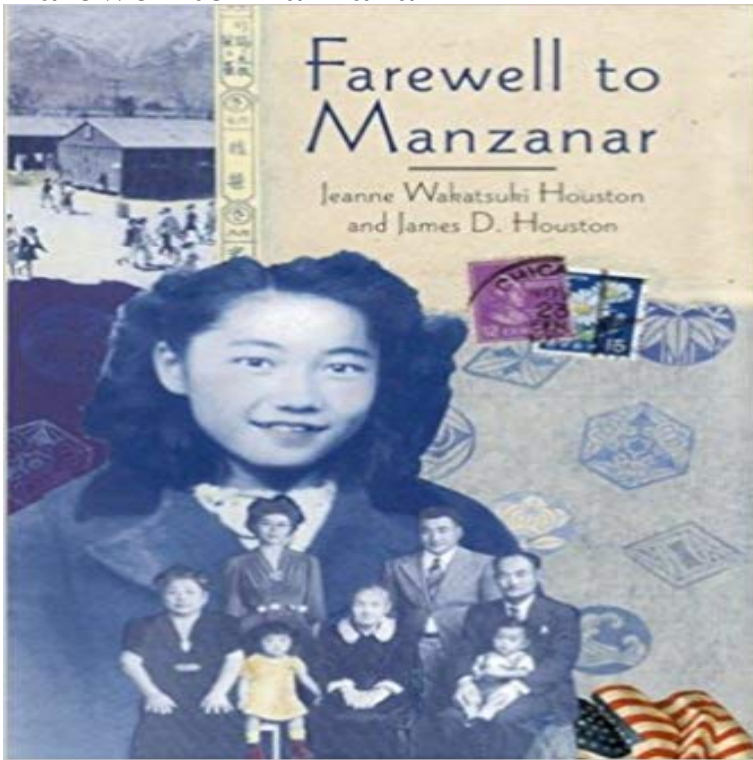


Farewell to Manzanar



During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies.

A summary of Chapter 11 in Jeanne Wakatsuki Houston's Farewell to Manzanar. Learn exactly what happened in this chapter, scene, or section of Farewell to Manzanar. Free summary and analysis of Part I, Chapter 10 in Jeanne Wakatsuki Houston and James D. Houston's Farewell to Manzanar that won't make you snore. A short summary of Jeanne Wakatsuki Houston's Farewell to Manzanar. This free synopsis covers all the crucial plot points of Farewell to Manzanar. In this lesson, we will look at quotes about racism and prejudice in Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston, and see these symbols play a key role in understanding the universal themes of identity, prejudice, and broken family ties. In this lesson, everything you need to know about the narrator of Jeanne Wakatsuki Houston and James D. Houston's Farewell to Manzanar, written by experts with you in mind. If you have an older sibling you look up to, you'll like Jeanne's older brother Woody in Jeanne Wakatsuki Houston and James D. Houston's Farewell to Manzanar. Buy the print Farewell to Manzanar SparkNote on Amazon.com. Buy the ebook of this SparkNote on BN.com. Order Farewell to Manzanar at BN.com. Previous Next. Everything you ever wanted to know about Jeanne in Farewell to Manzanar, written by masters of this stuff just for you. Everything you ever wanted to know about quotes about Farewell to Manzanar, written by experts with you in

mind. The book describes the experiences of Jeanne Wakatsuki and her family before, during and following their imprisonment at the Manzanar concentration camp due to the United States government's internment of Japanese Americans during World War II. Free summary and analysis of the events in Jeanne Wakatsuki Houston and James D. Houston's *Farewell to Manzanar* that won't make you snore. We promise. Jeanne Wakatsuki was seven years old in 1942 when her family was uprooted from their home and sent to live at Manzanar internment camp--with 10,000 other Japanese Americans. In this lesson, we'll explore how Jeanne, the author of the memoir *Farewell to Manzanar*, evaluates the conflict among her American identity, her crumbling *Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment*. Jeanne Wakatsuki was seven years old in 1942 when her family was uprooted from their home and sent to live at Manzanar internment camp with 10,000 other Japanese Americans. Struggling with Jeanne Wakatsuki Houston and James D. Houston's *Farewell to Manzanar*? Check out our thorough summary and analysis of this literary *Farewell to Manzanar*. A true story of Japanese American experience during and after the World War II internment. Jeanne Wakatsuki Houston and James D.