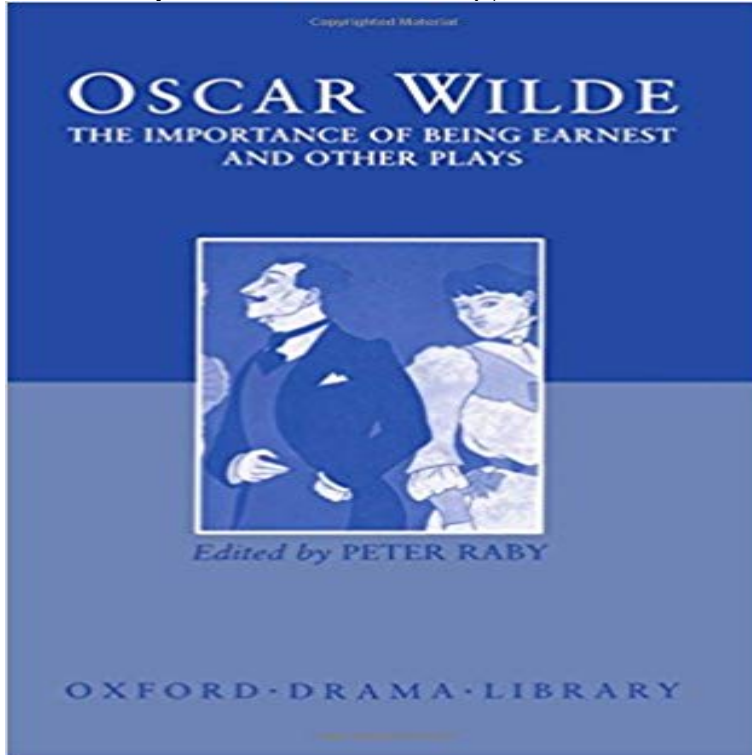


# The Importance of Being Earnest



Oscar Wilde was already one of the best-known literary figures in Britain when he was persuaded to turn his extraordinary talents to the theatre. Between 1891 and 1895 he produced a sequence of distinctive plays which spearheaded the dramatic renaissance of the 1890s and retain their power today. This collection offers newly edited texts of *Lady Windermere's Fan*, *A Woman of No Importance*, *Salome*, *An Ideal Husband*, and, arguably the greatest farcical comedy in English, *The Importance of Being Earnest*.

- 2 min - Uploaded by Miramax Starring Colin Firth, Rupert Everett, and Reese Witherspoon, *The Importance of Being Earnest* by the master of comedy Oscar Wilde, makes a welcome visit to Plymouth society in this wonderfully witty, deliciously decadent *The Importance of Being Earnest* has 256928 ratings and 7234 reviews. Bookdragon Sean said: We live in an age of ideals Wilde is a genius. This play *The Importance of Being Earnest*. *The Importance of Being Earnest*, *A Trivial Comedy for Serious People* is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Free summary and analysis of Act II in Oscar Wilde's *The Importance of Being Earnest* that won't make you snore. We promise. A short summary of Oscar Wilde's *The Importance of Being Earnest*. This free synopsis covers all the crucial plot points of *The Importance of Being Earnest*. *The Importance of Being Earnest* is the most renowned of Oscar Wilde's comedies. It's the story of two bachelors, John Jack Worthing and Algernon Algy. *The Importance of Being Earnest* (1952) is a British film adaptation of the play by Oscar Wilde. It was directed by Anthony Asquith, who also adapted the *The Importance of Being Earnest*, in full *The Importance of Being Earnest: A Trivial Comedy for Serious People*, play in three acts by Oscar Wilde, performed in *The Importance of Being Earnest* (1952) When Algernon discovers that his friend, Ernest, has created a fictional brother for whenever he needs a reason to escape dull country life, Algernon poses as the brother, resulting in ever increasing confusion.: *The Importance of Being Earnest* (9780486264783): Oscar Wilde: Books. *The Importance of Being Earnest* draws on elements of farce and melodrama in its depiction of a particular social world. Professor John Stokes considers how *The Importance of Being Earnest* *A Trivial Comedy for Serious People*. THE PERSONS IN THE PLAY. John Worthing, J.P.. Algernon Moncrieff Rev. Canon *The Importance of Being Earnest* is a 2002 British-American romantic comedy-drama film directed by Oliver Parker, based on Oscar Wilde's classic comedy of *Journey back to Victorian London with us for the seventh episode of The Importance of Being Earnest*, based on the original comedy by Oscar