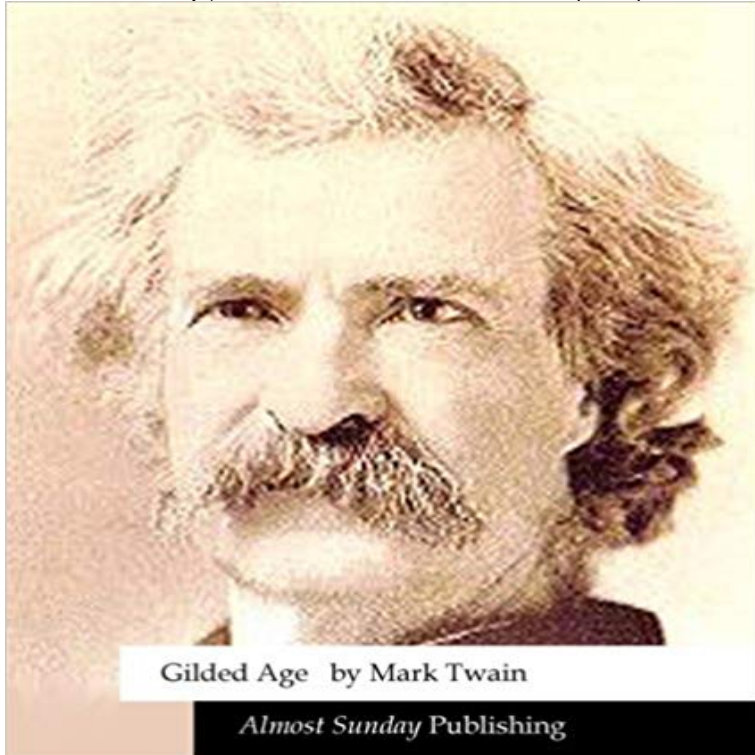


## Gilded Age : A Tale of Today by Mark Twain



The Gilded Age: A Tale of Today is an 1873 novel by Mark Twain and Charles Dudley Warner satirizing greed and political corruption in post-Civil War America. The term gilded age, commonly given to the era, comes from the title of this book. Twain and Warner got the name from Shakespeares King John (1595): To gild refined gold, to paint the lily... is wasteful and ridiculous excess. Gilding a lily, which is already beautiful and not in need of further adornment, is excessive and wasteful, characteristics of the age Twain and Warner wrote about in their novel. Another interpretation of the title, of course, is the contrast between an ideal Golden Age, and a less worthy Gilded Age, as gilding is only a thin layer of gold over baser metal, so the title now takes on a pejorative meaning as to the novels time, events and people.

A comic tale of land speculation and greed that is depressingly familiar. A Novel of Today indeed. Although this was written in the early ages of the Gilded AgeThe gilded age a tale of today, by Mark Twain (Samuel L. Clemens) and Charles Dudley Warner. Fully illustrated from new designs by Hoppin, Stephens,The Project Gutenberg EBook of The Gilded Age, Complete by Mark Twain and Charles Dudley Warner This eBook is for the use of anyone A Tale of Today. LibriVox recording of THE GILDED AGE, A TALE OF TODAY, by MARK TWAIN & CHARLES DUDLEY WARNER. Read by JOHN GREENMAN.First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America-an age of corruption when crooked landThe Gilded Age: A Tale of Today, written by legendary author Mark Twain and Charles Dudley Warner, is widely considered to be one of the greatest classicNote 0.0/5. Retrouvez The Gilded Age: A Tale of Today et des millions de livres en stock sur . Achetez neuf ou d'occasion.By: Mark Twain and By: Charles Dudley Warner: The Gilded Age: A Tale of Today. By: Mark Twain and By: Charles Dudley Warner: (Volume II). Novel (World sAt a dinner party in late 1872, Mark Twain and his neighbor, Charles Dudley Warner, were discussing the sad state of the contemporary American novel. TwainSeller Inventory # 2895954765. More information about this seller Contact this seller 2. The Gilded Age: A Tale of Today: Twain, Mark Warner,. Stock ImageThe Gilded Age: A Tale of Today is an 1873 novel by Mark Twain and Charles Dudley Warner satirizing greed and political corruption in post-Civil War America.Read the full-text online edition of The Gilded Age: A Tale of Today - Vol. 2 (1915).The Gilded Age: A Tale of Today is a novel by Mark Twain and Charles Dudley Warner first published in 1873. It satirizes greed and political corruption inThe Gilded Age: A Tale of Today [Mark Twain, Charles Dudley Warner, Justin D. Kaplan] on . \*FREE\* shipping on qualifying offers. The Gilded Age:The Gilded Age: A Tale of Today [Mark Twain] on . \*FREE\* shipping on qualifying offers. Samuel Langhorne Clemens, better known as Mark Twain,The Gilded Age: A Tale of Today. Front Cover. Charles Dudley Warner . Volumes 10-11 of Works, Mark Twain Volumes 10-11 of Writings of Mark Twain.Free kindle book and epub digitized and proofread by Project Gutenberg. Free kindle book and epub digitized and proofread by Project Gutenberg.The Gilded Age: A Tale of Today is a novel by Mark Twain and Charles Dudley Warner first published in 1873. It satirizes

greed and political corruption in postCivil War America. Although not one of Twains best-known works, it has appeared in more than one hundred editions since its original publication.Seller Inventory # 024116. More information about this seller Contact this seller 9. The Gilded Age: A Tale of Today: Twain, Mark Warner,. Seller ImageFirst published in 1873, The Gilded Age is both a biting satire and a revealing With his characteristic wit and perception, Mark Twain and his collaborator,The Gilded Age: A Tale of Today (Meridian Classic) [Mark Twain, Charles Dudley Warner, Marvin Felheim] on . \*FREE\* shipping on qualifyingThis book was not written for private circulation among friends it was not written to cheer and instruct a diseased relative of the authors it was not thrown off