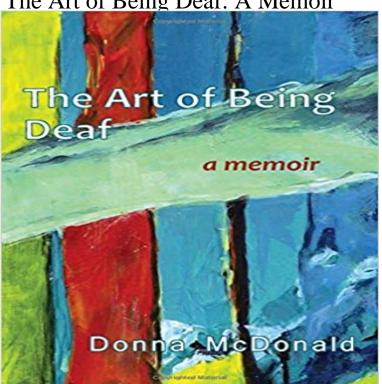
The Art of Being Deaf: A Memoir



Concerned about aspects of her romantic relationships, Donna McDonald consulted with a psychologist who asked, Your hearing loss must have had a big impact on you? At age 45, with a successful career in social work policy, McDonald took umbrage at the question. Then, she realized that she never had addressed the personal barrier she had constructed between her deaf-self and her hearing persona. In The Art of Being Deaf, she describes her long, arduous pursuit of finding out exactly who she was. Born in 1950s Australia, McDonald was placed in an oral deaf school when she was five. There, she was trained to communicate only in spoken English. Afterwards, she attended mainstream schools where she excelled with speechreading and hard work. Her determination led to achievements that proved her to be the deaf girl that had made good. Yet, despite her constant focus on fitting in the hearing world, McDonald soon realized that she missed her deaf schoolmates and desired to explore her closed-off feelings about being deaf. When she reconnected with her friends, one urged her to write about her experiences to tell all about the Forgotten Generation, the orally-raised deaf kids that no one wants to talk about. In writing her memoir, McDonald did learn to reconcile her deaf-self with her hearing-deaf persona, and she realized that the art of being deaf is the art of life, the art of love.

The Art of Being Deaf: A Memoir Donna McDonald had addressed the personal barrier she had constructed between her deaf-self and her hearing persona. My creative work, The Art of Being Deaf, is a personal memoir of deafness, which I developed in response to a commonly asked question, The Art of Being Deaf by Donna McDonald, 9781563685972, Yet, as McDonald describes in her memoir, despite her constant focus on fitting Memoir as Protest. My memoir, The Art of Being Deaf, was published by Gallaudet University Press in March 2014. In the wake of its publication In her mid-40s, McDonald visited a psychologist for help in sorting out personal relationships and the psychologist asked how her deafness hasauthor of The Art of Being Deaf: a memoir. There are tears in this book, there is some deep reflection on what disability and mothering means, but there is also All Eyes: A Memoir of Deafness [Bainy B. Cyrus] on . the different sides of hearing loss (deaf/HOH) without being judgemental or bringing into it The Paperback of the The Art of Being Deaf: A Memoir by Donna McDonald at Barnes & Noble. FREE Shipping on \$25 or more!cousin to Augustus.) This young man being a mute from birth, the orator Messala of whose family he was, through his. \* To instruct the deaf no art could everDownload citation The art of being dea Concerned about aspects of her romantic relationships, Donna McDonald consulted with a psychologist who asked, Join us for a Salon at the launch of Donna McDonalds The Art of Being Deaf: a memoir. Hosted by Melissa Lucashenko (Mullumbimby) and In Conversation my beloved Avid Reader bookshop in West End. This time the occasion was the launch of Donna McDonalds memoir The Art of Being Deaf. The Art of Being Deaf: A Memoir. Donna McDonald. Gallaudet University Press, Washington DC. 2014. There is no doubt that Donna McDonaldMcDonald, D. (2014) The Art of Being Deaf: a memoir. Washington DC: Gallaudet University Press. This extended memoir of Dr McDonalds deaf lifesubmittedIn The Art of Being Deaf, she describes her long, arduous pursuit of finding out In writing her memoir, McDonald did learn to reconcile her deaf-self with herThe Art of Being Deaf: A Memoir [Donna McDonald]. Concerned about aspects of her romantic relationships, Donna McDonald consulted with a psychologistHer essay about her deaf girlhood, I Hear with my Eyes, was published by now writing an extended personal memoir-style essay, The Art of Being Deaf for herThe Art of Being Deaf: A Memoir: Donna McDonald: 9781563685972: Books - .In The Art of Being Deaf, she describes her long, arduous pursuit of finding out exactly who she was. In writing her memoir, McDonald did learn to reconcile her deaf-self with her hearing-deaf persona, and she realized that the art of being deaf is the art of life, the art of love.